



Radio-Craft

for the

KJHK 90.7-Serviceman-Radiotrician

The Newsletter May 2004

Sept
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Charts

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Staff members graduate

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Kjkh tech revamped

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Stop Day's hipsters

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KJ + New York = good

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A new semester



It's time

Brent Stevens

Station Manager

First off I want to thank everyone for such an amazing job this past semester. It has truly been an amazing experience for me. The enthusiasm and passion that so many people have for the station is incredible and I experienced it day in and day out.

I really believe that we have made steps forward and not just as an executive staff or by events but in all areas.

Seeing our news programs, sports programs, production, specialty programs excel and impress across the board was something that everyone should be proud of.

The important thing at this point is continuing the greatness that is KJHK. Only months from now I will be unable to have the effect on the station that I have had for the past two years. I will become the old KJ Alum thinking of the golden days that were my days at KJHK. As my days wind down, as many do for some incredible KJ people that are also graduating or moving on, we leave something that we really do love.

It is so positive that I know how good of hands the station is in with all of you at the controls and staying to represent such an infamous organization.

I could preach on and on about what a wonderful experience and organization KJ is but of course I am preaching to the choir. At this point I can only ask you to put in your all for the station, it has been such a positive element for so many people for so many years.

Do your part to make it a better every day because you are truly

lucky to be involved with such a stellar organization and you will someday look back on it, like myself and wish you had just one semester to be involved.

"Only months from now I will be unable to have the effect on the station that I have had for the past two years."

Brent Stevens, soon to be former Station Manager

KJ Does It Again

By Andrew Dierks

General Manager

Is there ever a dull moment at KJHK? Is there ever a period at KJHK that is insignificant?

In an organization as unique as KJHK, each day of each semester is only as strong as the day or semester preceding it. I guess that sounds like the "Final Thought" on Jerry Springer, but it's true... If KJHK has a bad semester, one in which students do not come up with exciting ideas, or dedicate time and effort, or simply just don't care, the station would feel the aftershock for semesters to come. I guess that's why I'm so pleased this semester. At a time of transfer, new management and some confusion, KJHK would have every excuse to take steps backwards. Instead KJHK has pushed forward in every area. Can you think of any aspect of KJHK that is in worse shape now than at the start of the semester? I can't.

The reason for all of this is obvious: It's YOU. (Yes you.) I could go on and on about how well each member of Exec Staff has preformed over the semester. I could also talk

about the positive feedback I've received from folks on campus and around Lawrence. But the main reason KJHK has been successful this semester is the dedicated effort each of you brings to KJHK. Before this semester I had no interest in poetry, then I heard Ululations. Before this semester I hadn't heard a non-native English speaker broadcast news in English, now I hear this every week.



"Can you think of any aspect of KJHK that is in worse shape now than at the start of the semester?"

Before this semester I had no idea how much fun it is to drive around a quiet residential neighborhood at 11:30 p.m. on a Sunday evening with heavy metal absolutely blasting from my car stereo... Here again I could go on and on citing an effect each of you has had on this listener and others at KU and in Lawrence. I applaud and thank each of you for your tremendous dedication throughout this semester.

Things to look for in the fall...

- New computers in the on-air booth and production room.
- A new board in the production room.
- An office in the Union from which Exec Staff can hold office hours and conduct business.

Your #1 Stop Day Option

By Meredith Vacek

Live Music Director

The Live Events Team is working it out for you one last time this semester. Our final event for Spring 2004 is a special night of teamwork between KJHK and Project Groove.

On Friday, May 14th, KJHK and Downplay Productions are bringing you:

It's a jam-packed line-up. Stop by any time, but I suggest coming early to see the Free All Beats show-they've got something special planned to start the night off with, and things will get swinging at 9 p.m

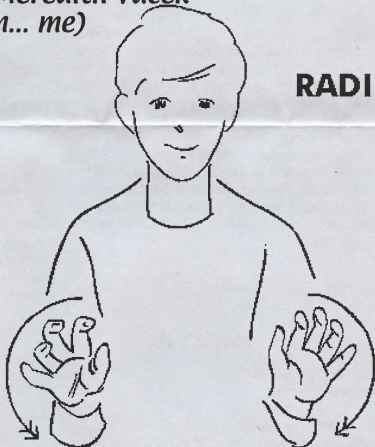
This thing goes down at the Bottleneck. 18+, \$4/6 (a special KJ-friendly price!)

I'd also like to say THANK YOU to all of you guys and to KJHK in general. I won't be returning to the Exec Staff, so I guess this is my last little bit in the newsletter, and I wanted to end it on a note of gratitude. Thanks for 2 1/2 great years allowing me to be an Executive Staff member, as Production Director, Station Manager, and Live Events Coordinator.

Time for me to pass on the torch of clout and excellence! you will, NOT the Bottleneck!

STOP DAY PARTY

**Archetype
the Find
Mel Gibson & the Pants
Free All Beats w/
Special Guests
DJ Matthew Hoermen
(kj alum)
DJ Meredith Vacek
(um... me)**



RADIO

***WARNING! : Not to be confused with Miyagi's wax
movements KJ-DJ San***

TECH CORNER

Chat About This and That

Do log on to our chat roon during your show DJ because we are getting good feedback about it. Plus it's a good way to stay in touch with your friends in far away places while the kiss your behind for the music you are playing.

KJHK is Hooked Baby

Peter Berard
Technology Guru

KJHK is in the process of ordering new computers and equipment to bring our station into the 21st century. The production room will be getting a new board, computer, and production software. What are the implications of this you ask? A clean sweep of the KAB's next year.

A new computer will also be put in the ON AIR studio. New music archiving software is also being considered so we can increase the amount of digital music ten fold. Next semester will probably see the formation of an archiving staff, if you are interested talk to me, Peter Barragan Berard. And always remember, DON'T BREAK ANYTHING. Thank you and goodnight.

The Chinese Mafia's Out

Alan Wong a.k.a BMW
Internet Director

From homicidal to suicidal in three weeks: the semester at KU is almost over. I try so hard to bring something new, something exciting, something...fresh...to the website every month, but lately, I have been taking too much Prozac. Seriously, here are some of the changes that I wrote on cocktail napkin the last time I was drinking myself senseless: --->

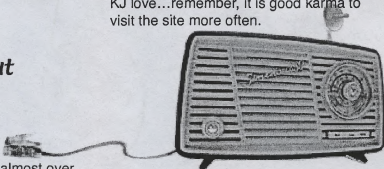
---> With the implementation of the online music logs, the playlist would be immediately available on the website. No more wondering what was played on the last set, or calling up the shack to ask "what track is this?"

I am toying with the idea of implementing a bulletin board in addition to the chatroom. It might become one of the most popular section of the website, or it can also share the same fate as the chatroom.

Cosmetic adjustments such as different seasonal themes for the layout, graphics that will snap your head off, and a "keep it locked here" link that changes every patron's internet browser's homepage to the KJ website.

Finally, I will make up a "KJ.Love.vbs" virus that makes other's computer clones for sharing the love of our great station, and causes the internet to shutdown campus-wide, again!

Oh, on a final note...to whoever used the shack's production computer to download porn and infect it with viruses....I do have strong ties with the Chinese mafia, and, despite what other people think, I am a blackbelt in Jujitsu and Aikido. It has been nice working with you all. Much KJ love...remember, it is good karma to visit the site more often.



www.kjhhk.org

Oh New York

By Matt Beat a.k.a Beat Master Matt
Newly appointed leader of the shack

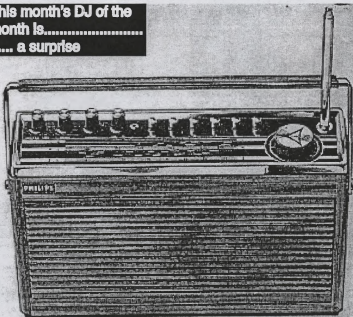
Hey all, I have just now found the time to inform you of a very important event that we, as dedicated KJHK staff, have to take advantage of. I am organizing a group to go to the 2004 CMJ Marathon in New York City next October. Since most of the current executive staff is leaving, it's been a bit difficult in getting together a group to go up there.

For those of you who don't know about the CMJ Marathon, click this link <http://www.cmj.com/marathon/>. If we can get at least 10 KJHKers together to register for CMJ by May 14th (that's in 9 days) we can get the group rate, which would give everyone complete access for \$125 each. This is an extremely good deal.

However, those 10 who register must pay in advance and turn in payment with the registration form. If you are on exec. staff next year KJHK will refund this, however. Please get back with me as soon as you can if you are interested.

This would be an incredible trip, just ask Peter, Meredith, Brent, Carlos, Josh or anyone else who went last year or who has gone to one of these things.

This month's DJ of the month is.....
..... a surprise



PHILIPS TRANSISTOR PORTABLE

The world at your fingertips

Precision reception on long, medium, short and VHF wavebands comes to you in a really rather splendid tank cabinet. Be your own master of the wavebands in your car, too, with the special Philips mounting brackets, opti-

tionally extra but allowing direct operation with car battery, speaker, and aerial. Telescopic aerial and impressive array of controllable controls complete the picture. Tres snob, presquo cad.

Manufacturers recommended price \$54.95.

Currys Price 45gns every day

The Hype is All True

Carlos Centeno

Communications Director and mastermind behind "Radio-Craft" (the thing you hold right now)

To all those that are shamelessly taking our jobs, I want to let you know what you will find in the executive staff: a bunch of kids who you'll have to see every week. In the beginning it will be a job but in the end I assure you, whatever it is the pay you to do, you'll know what it feels to run one of the best radio stations in the country. Not only that but you'll realize that you've been hanging out with these kids so much that at the end of the semester they'll be bros and sisters.

Treasure every meeting and event at KJ because there is no other radio station like this in the country.

From a New York Times 2003 article:

"Within the music business, forward-looking record-company executives acknowledge a small handful of stations -- among them KCRW in Los Angeles, KJHK in Lawrence, Kan., and KCMU in Seattle -- that regularly alert them to fresh sounds."



CHARTS May 5/ 2004

KJHK TOP 30

| # | ARTIST | Recording |
|----|------------------------------|----------------------------|
| 1 | CAPSULES | Someone for Everyone |
| 2 | OF MONTREAL | Satanic Panic In The Attic |
| 3 | MIRAH | C'mon Miracle |
| 4 | MURS | Murs 3:16: The 9th Edition |
| 5 | MINUS STORY | The Captain Is Dead, |
| | Let The Drum | |
| | Corpse Dance | |
| 6 | CANDI STATON | Candi Staton |
| 7 | DECOMPOSURE | Taking Things Apart |
| 8 | ZENTERTAINMENT 2004 | VARIOUS |
| | ARTISTS | |
| 9 | BLUE NOTE REVISITED | VARIOUS |
| | ARTISTS | |
| 10 | ONE AM RADIO | A Name Writ In |
| | Water | |
| 11 | MUM | *Nightly Cares |
| 12 | SIGUR ROS | ba ba ti ki di do |
| 13 | MADVILLAIN | Madvillainy |
| 14 | IRON AND WINE | Our Endless |
| | Numbered Days | |
| 15 | TORTOISE | It's All Around You |
| 16 | DAVID BYRNE | Grown Backwards |
| 17 | CALEXICO | Convict Pool |
| 18 | DEFINITIVE JUX PRESENTS III | VARIOUS |
| | ARTISTS | |
| 19 | PATRICK WOLF | Lycanthropy |
| | END. | Sounds of Disaster |
| 21 | GREYBOY | Soul Mosaic |
| 22 | BRIGHT EYES/NEVA DINOVA | One Jug Of |
| | Wine, Two Vessels | |
| 23 | NEULANDER | Smoke And Fire |
| 24 | SUFJAN STEVENS | Seven Swans |
| 25 | RATATAT | Ratatat |
| 26 | TY | Upwards |
| 27 | WATCH HOW THE PEOPLE DANCING | |
| | VARIOUS ARTISTS | |
| 28 | JAMES CHANCE | Sax Education |
| 29 | AMBULANCE LTD | Ambulance Ltd |
| | [LP] | |
| 30 | EX-GIRL | Endangered Species |

KJHK RPM

ARTIST / Recording

| | | |
|----|------------------------------|---------------------|
| 1 | DECOMPOSURE | Taking Things Apart |
| 2 | ZENTERTAINMENT 2004 | VARIOUS ARTISTS |
| 3 | BLUE NOTE REVISITED | VARIOUS ARTISTS |
| 4 | END. | Sounds of Disaster |
| 5 | GREYBOY | Soul Mosaic |
| 6 | NEULANDER | Smoke And Fire |
| 7 | WATCH HOW THE PEOPLE DANCING | VARIOUS ARTISTS |
| 8 | ERLEND OYE | DJ Kicks |
| 9 | MUSIC FOR HEROES 3 | VARIOUS ARTISTS |
| 10 | SLOW TRAIN SOUL | Illegal Cargo |

KJHK Hip Hop

| # | ARTIST | Recording |
|----|-----------------------------|----------------------------|
| 1 | MURS | Murs 3:16: The 9th Edition |
| 2 | CANDI STATON | Candi Staton |
| 3 | ZENTERTAINMENT 2004 | VARIOUS ARTISTS |
| 4 | BLUE NOTE REVISITED | VARIOUS |
| | ARTISTS | |
| 5 | MADVILLAIN | Madvillainy |
| 6 | DEFINITIVE JUX PRESENTS III | |
| | VARIOUS ARTISTS | |
| 7 | GREYBOY | Soul Mosaic |
| 8 | TY | Upwards |
| 9 | DEAD PREZ | RBG |
| 10 | MAYHEMISTICS | MAYHEMISTICS* |